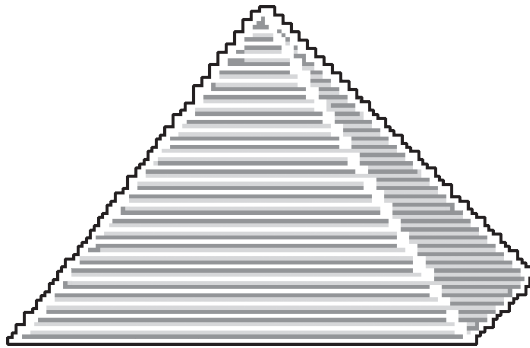


# **The Etch-a-Sketch**

**and Other Fun Programs**

*Brian Wiser*



Produced by:

*Brian Wiser & Bill Martens*



Apple PugetSound Program Library Exchange

# ***The ETCH-A-SKETCH and Other Fun Programs***

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## **PRODUCTION**

Brian Wiser → Design, Layout, Editing, Preface, Programming

Bill Martens → Disk Updates

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# ABOUT BRIAN WISER

Brian Wiser is a long-time consultant, enthusiast and historian of Apple, the Apple II and Macintosh. Steve Wozniak and Steve Jobs, as well as *Creative Computing*, *Nibble*, *InCider*, and *A+* magazines were early influences.

Brian designed, edited, and co-produced many books including: *Nibble Viewpoints: Business Insights From The Computing Revolution*, *Cyber Jack: The Adventures of Robert Clardy and Synergistic Software*, *Synergistic Software: The Early Games*, *The Colossal Computer Cartoon Book: Enhanced Edition*, *What's Where in the Apple: Enhanced Edition*, and *The WOZPAK: Special Edition* – an important Apple II historical book with Steve Wozniak's restored original, technical handwritten notes.

He passionately preserves and archives all facets of Apple's history, and noteworthy related companies such as Beagle Bros and Applied Engineering, featured on AppleArchives.com. His writing, interviews and books are featured on the technology news site CallApple.org and in *Call-A.P.P.L.E.* magazine that he co-produces. Brian also co-produced the retro iOS game *Structris*.

In 2005, Brian was cast as an extra in Joss Whedon's movie *Serenity*, leading him to being a producer and director for the documentary film *Done The Impossible: The Fans' Tale of Firefly & Serenity*. He brought some of the *Firefly* cast aboard his Browncoat Cruise and recruited several of the *Firefly* cast to appear in a film for charity. Brian speaks about his adventures to large audiences at conventions around the country.

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