

ProZAP

A ProDOS Block Read/Write Utility

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Produced by:

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Apple PugetSound Program Library Exchange

ProZAP: A ProDOS Block Read/Write Utility

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PRODUCTION

Brian Wiser → Cover, Design, Layout, Editing
Bill Martens → Scanning, Editing, Index
David Sparks → Original Documentation

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About the Authors

Gary Charpentier

Author of the *Universal File Conversion* program for the Apple II and Apple III which allowed users to move data between the various Apple computing platforms and operating systems. He was also an early A.P.P.L.E. member and active in the early days of *Call-A.P.P.L.E.* magazine.

Val J. Golding

Val J. Golding founded Apple Pugetsound Program Library Exchange (A.P.P.L.E.) in 1978 with the help of Mike Thyng and Bob Huelsdonk at the suggestion of Max Cook, a manager at the ComputerLand where Val bought his Apple II.

Val also wrote for *Softdisk*, *On-three* and other technology magazines over the years primarily making his mark in the early years of Apple computing.

As the founder, Val was instrumental in guiding the company to the position it is in now. Val was the Managing Editor of *Call-A.P.P.L.E.* magazine and also served as the chairman of the board of directors.

His wife and daughters were a big part of documenting his stories about his hobby of Cable Cars, and he was the editor of a highly acclaimed newsletter for his daughter's school. He passed away at age 77 on July 2, 2008 after a long battle with cancer.

Greg Kielian

Greg Kielian was an Apple II programmer known for his early programming articles in both *Call-A.P.P.L.E.* as well as in *Creative Computing*.

Author of *Bombproof Data Entry*, an article in the November 1980 issue of *Creative Computing*, he was well versed in the early days of Apple computing and had a profound effect on many others in the industry with his detailed articles.

Authors on other computing platforms used Greg's early work as a premise for their own input systems on their platforms.

David Sparks

David Sparks was a member of the A.P.P.L.E. "Iowa Gang" that also included Cecil Fretwell.

Prolific in their contributions to A.P.P.L.E., the Ohio gang represented a good portion of the editing of *Call-A.P.P.L.E.* magazine and the apps and books that were produced at the time.

David's person contributions to the Apple II computing realm were numerous and dot the Call-A.P.P.L.E. landscape like the stars.

CONTENTS

Introduction	1
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ProZAP Tutorial

A Tour and a Secret Message!	3
The Directory Revealed!	5
Down Memory Lane	5
Leap Whole Display Lines with a Single Keystroke.....	6
Be Sure You Are Using a Backup Copy!	7
The Search Begins for the Secret Message	8
You're Getting Warmer	8
Aha! A Sapling File	9
Leap Whole Blocks with a Single Keystroke!.....	9
You've Just About Done It All	10

Reference

Overall Concept of ProZAP	13
Three Screens	13
Status Line	14
Command Line	15
<i>ProZAP</i> Commands.....	16

S x,y	16
S path	16
R.....	17
R ####	17
+	17
-.....	17
W.....	18
W ####	18
H.....	18
?	19
Q.....	19
Q path	19
Entering the Buffer to Explore and Modify	20
The Hexadecimal Area	20
M	20
M ####	21
Cursor Moves	21
The ASCII Area	22
A.....	22
A ####	22
Cursor Moves in the ASCII Area.....	22
Quick Reference Command Summary	25
ProZAP Error Messages.....	27

Other ProZAP Pointers

Lower Case in the Apple II and II Plus	29
Exit Procedures	30
Reading DOS 3.3 Diskettes	31
Block and Track/Sector Converter	32
Block to Track/Sector Conversion Table	33

Monitor Dump Utility

Input

[A] ASCII/Hex Dump	36
[H] Hex Dump Only	36
[D] Disassembly	36
[E] Enter Monitor Commands	36
[F] Find 2-Byte Hex Address	37
[C] Character Search	37

Output

[D] Disk	38
[P] Printer.....	38
[V] Video	38

Index	39
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